

Time – 2 ½ Hours

Marks – 75

N.B. 1. All Questions are compulsory

2. Figures to the right indicate full marks

Q.1.A) Comment on the development of Transcendentalism and Romanticism in Nineteenth Century American Literature with illustrative textual examples. (15)

OR

B) Critically analyze the impact of the American Civil War on 19th Century American Literature. (15)

Q.2.A) Analyze the poetic imagery used by Walt Whitman in the poems prescribed in your syllabus. (15)

OR

B) Critically analyze the themes of hope and despair in Emily Dickinson's poems prescribed in your syllabus. (15)

Q.3.A) Discuss how the female characters in *Little Women* challenge societal norms for personal growth. (15)

OR

B) Analyze the significance of the narrative structure of *The Confidence-Man: His Masquerade*. (15)

Q.4.A) Discuss how Stephen Crane's "A Little Pilgrim" depicts complex moral questions characterizing childhood. (15)

OR

B) Critically analyze how Kate Chopin depicts themes of love and marriage as a critique of Victorian morality in "The Storm"? (15)

Q.5. Write short notes on **any two** of the following: (15)

- a. *The Confidence-Man: His Masquerade* as a satire of 19th Century America
 - b. the representation of Jo March in *Little Women*
 - c. Jupiter as a racial stereotype in "The Gold Bug"
 - d. the significance of the war in "The Locket"
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